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Richard Scott (professionally known as Richard Andrew) has been passionate about dance since the age of seven. He began his journey by freestyling and recreating choreography from iconic artists such as Missy Elliott, Janet Jackson, and Aaliyah, often performing for his family at home.

In high school, Richard honed his craft when dance was formally offered as part of the curriculum. There, he excelled in hip hop and performed in his school's annual recital. During his junior year, after relocating to Florida, he was introduced to contemporary dance — a discovery that profoundly shaped his artistic path.

Following graduation, Richard joined the Delaware Contemporary Dance Theater, where he toured the tri-state area, performing at a variety of events and training under esteemed choreographers in the concert dance world. He also served as an assistant choreographer to Derrick Sellers, a Washington, D.C.-based artist, supporting the creation of ballets for professional companies.

Richard's performance credits include the halftime show at the Philadelphia 76ers Fieldhouse and choreography for the Duffy Hope Basketball Event, among other projects. Over time, his focus shifted from performing to choreography, a space where he felt most at home.

As a choreographer, Richard is committed to creating innovative, thought-provoking work that pushes boundaries and explores new dimensions of movement. He continues to seek opportunities to grow, evolve, and contribute to the art form he deeply loves, dance.